

Music

Course Description	<p>The Year 7 course consists of teaching the basic rudiments of music and exposes learners to further understand, learn and research different genres and styles of music along with its origins.</p> <p>It also develops the student's aural and visual awareness of composition, song structures, group and individual performance skills and the relationship between rhythm, note values, melody and harmony. Learners will examine the differences between various musical styles and attempt to recreate these through composition and practical development.</p> <p>Music in Year 8 is geared towards expanding the student's knowledge of the basic rudiments of music and exposing students to further understand, learn and research different genres and styles of music along with its origins. Students expand their understanding of different musical styles and cultures through composition, performance and aural analysis, exploring the relationships between rhythm, texture, melody and harmony. Students will examine the differences between various musical styles and traditions, attempting to recreate these through composition and practical development alongside exploring them aurally.</p> <p>In Year 9, the course consists of students developing and furthering their skills and abilities in music. Students are encouraged to build upon the foundations they have built in Year 7 and 8. It develops the student's aural awareness, composition and performance skills, and explores the relationship between different sounds, textures, structures and musical elements. Students will explore the differences between various musical styles analysing and recreating these through composition, performance and aural awareness</p>
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Course Aims	<p>The year 7 course aims at giving students an over view and understanding of music.</p> <ul style="list-style-type: none">• Giving students a theoretical and practical experience of the different aspects of music.• Learning to use theoretical knowledge in a musical and rhythmic way.• Learning how music can be produced, in terms of melody and rhythm, using musical software and computers.
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	<ul style="list-style-type: none"> • Students to have an opportunity to listen to and perform simple song structures. • Aural perception development, creating, composing and individual/ group performances of world music and other genres of music as well. • Introduction to instruments and basic forms of scales, sounds and rhythms. • Other genres of music including rock n roll, classic rock, pop music. <p>In year 8, the course aims at giving students a wider musical knowledge and vocabulary.</p> <ul style="list-style-type: none"> • Giving students a theoretical and practical experience of the different aspects of music. • Learning to use theoretical knowledge practically. • Learning how music can be produced, in terms of performance and composition, also learning to explore and analyse music by ear.. <p>Throughout year 9 the students are given an overview and understanding of different styles, genres and traditions in music.</p> <ul style="list-style-type: none"> • Give students a theoretical and practical experience of the different aspects of music. • Learning to use theoretical knowledge in performance and composition. • Extend and expand students' capabilities in producing music, in terms of melody and rhythm, using musical software and computers. • Research on different genres of western music and world music. • Give students' an opportunity to listen to and perform and compose song structures from different styles and genres of music. • Engage student in musical analysis through aural awareness.
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<p>Course Content</p> <p>(Major Concepts and Areas Covered)</p>	<p><u>Year 7</u></p> <ul style="list-style-type: none"> • Aural perception development, creating, composing and individual/ group performances of world music and other genres of music as well. • Introduction to various instruments and basic forms of scales, sounds and rhythms. • Other genres of music including rock n roll, classic rock, pop music <p><u>Year 8</u></p> <ul style="list-style-type: none"> • Aural perception development, creating, composing and individual/group performances of world music and other genres of music, such as reggae, rock n roll, rock, hip hop and pop music • Further studies in music, scales, ragas and rhythms
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	<p><u>Year 9</u></p> <ul style="list-style-type: none"> • Performance and stylistic interpretation of music • Composition • Genres of music – film music, classical music, world music , jazz and pop, fusion • History of music • Musical instrument classification • Percussion in different cultures
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<p>Suggested Texts and Materials</p>	<p>A wide range of text and web based materials are used. Computers and score writing, producing, listening and playing software are also used. Research material of world music and other genres are also used for musical development.</p>
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<p>Delivery and Methodology</p>	<p>Length of course: 3 years Number of hours taught per week: 2</p> <p>Lessons are divided into a mixture of practical work, music theory, composition, musical analysis, research, history and musical interpretation.</p>
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<p>Additional Expectations</p>	<p><u>Years 7-8-9</u></p> <p>Students are expected to equip themselves for all music lessons with their musical kit which consists of :</p> <ol style="list-style-type: none"> a. Manuscript book / jotter. b. Pencil and pen kit. c. Musical text book/s, if any. <ul style="list-style-type: none"> • Students are also expected to complete all homework set for them during lesson time. • Students are expected to develop a high level of proficiency in performance and will be encouraged to take part in one on one instrumental lessons and Musical workshops, as an after school activity organised in school. • Students are also expected to perform in school, on stage, with their
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	respective groups / bands and as individuals to showcase their developed talent and skills.
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<p>Assessment Objectives</p> <p>(Specifications and Standards)</p>	<p>AO1: Listening</p> <ul style="list-style-type: none"> • Aural awareness, perception and discrimination in relation to Western music. • Identifying and commenting on a range of music from cultures in different countries. • Knowledge and understanding of one World Focus from a non-Western culture and one Western Set Work. <p>AO2: Performing</p> <ul style="list-style-type: none"> • Technical competence on one or more instruments. • Interpretative understanding of the music performed. <p>AO3: Composing</p> <ul style="list-style-type: none"> • Discrimination and imagination in free composition. • Notation, using staff notation and, if appropriate, other suitable systems.
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<p>Scheme of Assessment</p> <p>(Evaluation of Student Performance)</p>	<p><u>Year 7</u></p> <p>A baseline assessment is carried out at the beginning of the year to monitor student progression.</p> <p>Students are also formatively assessed throughout the year in lesson time as an aid and monitor their progression and development. These assessments are based on the national curriculum levels which include:</p> <ul style="list-style-type: none"> • Music theory • Aural awareness. • Practical work generated through the use of musical software / computers. • Performances: Group and individual performance. <p><u>Year 8</u></p> <p>A baseline assessment is carried out at the beginning of the year to monitor student progression.</p> <p>Students are formatively assessed throughout the year in lesson time as an</p>
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	<p>aid to monitor their progression and development. These assessments are based on the levels in the National Curriculum for England, which include:</p> <ul style="list-style-type: none"> • Music theory • Aural awareness. • Practical work generated through the use of musical software / computers. • Performances: Group and individual performances <p><u>Year 9</u> Students are formatively and summatively assessed throughout the year in lesson time as an aid to monitor their progression and development.</p> <p>These assessments are based on the national curriculum levels which include:</p> <ul style="list-style-type: none"> • Music theory • Aural awareness. • Practical work generated through the use of musical software / computers and group / Individual performances. • Performances: Group and individual performances. <p>Weighting of formative and summative assessments (Y7-9):</p> <p>Before midterm: 20% After midterm: 20% Midterm Examination: 30% Final Examination: 30%</p>
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<p>Grading Policy and Additional Expectations (if any)</p>	<p>90-100%: A* 80-89%: A 75-79%: B+ 70-74%: B 65-69%: C+ 60-64%: C 55-59%: D+ 50-54%: D 0-49%: F</p>
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